

(Priced. 928
1907
May 16
Loch

CATALOGUE
OF
MODERN PICTURES

AND
Water Colour Drawings

THE PROPERTY OF A LADY

[= McCUBBIN (Mrs. E.);

ALSO

Pictures and Drawings

The Property of a Lady

[= KOHLER (Miss A.M.)] etc.

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **THURSDAY, MAY 16, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2631-093

L. 65489

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 16, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

H. COLEMAN ANGELL.

- 9
1 DEAD BIRDS
4½ in. by 7½ in.

Vokins

T. F. COLLIER.

- 1
2 AZALEAS—a set of four
3¾ in. by 5 in.

Sampson
4

T. F. COLLIER.

- 1
3 AZALEAS; and PANSIES

Do
2

F. G. COLERIDGE, 1876.

- £2-0-0
4 WINDSOR; and ON THE BEACH, after Birket Foster, by
M. H. Lang—lithograph

do

BIRKET FOSTER.

- 3690 5 WESTMINSTER—*vignette*

Leggatt

BIRKET FOSTER.

- 31 6 WORCESTER—*vignette*

G. & Fox

E. LUNDGREN.

- 14/- 7 SPANISH FIGURES; and CHRISTMAS ROSES AND HOLLY 2

Nash

J. H. MOLE, 1868.

- 5-0-0 8 A RUSTIC COTTAGE, with faggot-gatherer
5½ in. by 9 in.

Roe

T. M. RICHARDSON.

- 5 9 A VIEW ON THE RHINE: Sunset
Oval—6½ in. by 8½ in.

Sampson

T. M. RICHARDSON, 1875.

- 5 10 A SWISS MOUNTAIN SCENE
6¾ in. by 12½ in.

do

J. SHERRIN

- 4 11 PEACH, APRICOT, AND PLUMS
5½ in. by 7½ in.

PICTURES.

- 257- 12 STAUBACH FALL; CHILLON; and THE WETTERHORN—a set of three 3
5 in. by 7 in.

Eyles

L. BAKALOWICZ.

- 2-15-0 13 THE VISIT—on panel; and ALL GONE

Davidson 2

A. HULK.

- 3-5-0 14 RIVER SCENES, with shipping: Morning, and Evening—a pair 2
On panel— $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

Sampson

G. CLARE.

- 2-15-0 15 FLOWERS AND BIRD'S NEST; and AN OLD PEASANT-WOMAN 2

Do

F. CALVERT.

- 157- 16 A COAST SCENE, with shipping; and CAVALIER'S PETS, after Landseer 2

Nash

DIFFERENT PROPERTIES.

DRAWINGS.

T. DANBY.

25/-

- 17 NEAR CAPEL CURIG
9 in. by $14\frac{1}{2}$ in.

G. DODGSON.

5 gp

- 18 ON THE THAMES, NEAR HAMBLEDON
 $11\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

G. DODGSON, 1868.

£5-0-0

- 19 A FÊTE CHAMPÊTRE
9 in. by $13\frac{1}{2}$ in.

Sampson

G. DODGSON.

2-10-0

- 20 SONNING LOCK: Moonlight
9 in. by $12\frac{1}{2}$ in.

Ab

G. DODGSON.

5 1/2 gp

- 21 MORNING; and EVENING—a pair
 $5\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

Smith 2

H. G. HINE, 1865.

16

- 22 SWANAGE
10 in. by $22\frac{1}{2}$ in.

A. W. HUNT.

- 25/- 23 MIST-WREATHS—*sepia*
9 in. by 14½ in.

H. M. MARSHALL, 1881.

- 1 24 A LAKE SCENE
4½ in. by 7½ in.

SYDNEY HODGES.

- 15/- 25 MOORLAND SCENES—a pair 2
8½ in. by 12½ in.

H. K. BROWNE.

- 5/- 26 CHILDREN IN HARVEST-FIELDS—*sepia*, a pair 2
9 in. by 13 in.

G. A. GASKELL, 1876.

- 35/- 27 LADY GODIVA
19½ in. by 12½ in. Sampson

R. A. K. MARSHALL.

- 7½ 28 NEAR DORKING, SURREY
13½ in. by 23½ in. Tooth

R. A. K. MARSHALL.

- 8½ 29 THE WEALD OF KENT do
13½ in. by 23½ in.

R. SMITH.

- 6½ 30 SOUTH DEVON COAST; and FISTRAL BAY—a pair 2
14 in. by 20½ in.

20 90 31 CALAIS PIER T. B. HARDY, 1879. Wyatt
17½ in. by 28 in.

26 32 A COW AND FOUR SHEEP, in a landscape T. S. COOPER, R.A., 1842. Brady
12½ in. by 16 in.

11 33 BARKING TIME BIRKET FOSTER. Do.
9¾ in. by 14 in.

10 2 34 A LIONESS BRITON RIVIERE, R.A. Evans
12 in. by 18 in.

8 35 TRIUMPHAL ARCH OF SEPTIMUS SEVERUS E. WAKE COOK. James
14 in. by 10 in.

11 36 IN A DRIFT—monochrome A. THORBURN, 1894.
9 in. by 13 in.

9 37 DAWN—monochrome A. THORBURN, 1895. Permain
9½ in. by 13½ in.

1½ 38 A VIEW NEAR CAPEL CURIG, with peasants and cows D. COX.
10½ in. by 15½ in.

- 1½ 39 LOVERS LAWRENCE DUNCAN.
10 in. by 9 in.

Nash

- 1½ 40 ROMAN PEASANTS C. HAAG, 1848.
8½ in. by 6¼ in.

- 10½ 41 AN ITALIAN BAY SCENE J. D. HARDING.
8¼ in. by 11¾ in.

Richardson

- 1 42 LLEWELLYN AND GELERT D. MACLISE, R.A.
13 in. by 9¾ in.

Sampson

- 1 43 ROSS CASTLE, KILLARNEY J. VARLEY.
9½ in. by 12½ in.

- 9 44 JOSEPH'S COAT SHOWN TO HIS FATHER H. WARREN.
37 in. by 49 in.
Engraved by S. Smith

- 2½ 45 THE DUCHESS OF EDINBURGH—*pastel* H. FANNER, 1874.
Oval—29 in. by 21 in.

- 6 46 DAWN C. SAINTON.
24 in. by 9 in.

- 1½ 47 A RIVER SCENE; and STUDIES OF LANDSCAPE—*pencil*, by T. GIRTIN.
J. B. CROME—*five in one frame* 2

J. VARLEY, 1800.

2½
go

- 48 BOX HILL FROM NORBURY PARK
15 in. by 19½ in.

Bale

T. GAINSBOROUGH, R.A.

1½

- 49 A LANDSCAPE, with cottage and figures—*chalk*
5 in. by 7¾ in.

T. GAINSBOROUGH, R.A.

30/-

- 50 A WOODY LANDSCAPE—*pen and ink*
6¾ in. by 10 in.

Beale

H. BRIGHT.

1½

- 51 A WINDMILL ON THE COAST—*pastel*
13 in. by 19 in.

Evans

H. GOODWIN, 1899.

3½

- 52 BOSTON, LINCOLNSHIRE
10½ in. by 17 in.

Mace

H. GOODWIN, 1903.

4½

- 53 MAGDALEN TOWER, OXFORD
21 in. by 14 in.

James

E. H. FAHEY, 1886.

1½

- 54 AT CANTLEY ON THE YARE
10¼ in. by 17½ in.

Blayne

D. COX.

5

- 55 A MOUNTAIN PASS IN SPAIN, with muleteers and horses
30 in. by 40 in.

Sampson

S. PROUT.

- 2 56 THE INTERIOR OF A CHURCH, with figures
12½ in. by 9 in.

Sampson

W. L. LEITCH, 1846.

- 9½ 57 SAINT BERNARD'S WELL AND DEAN BRIDGE, EDINBURGH
11 in. by 15½ in.

D. COX.

- 2 58 A RUINED ABBEY
10 in. by 14½ in.

Sampson

EDWIN ELLIS.

- 5 59 DRIVING GEESSE
18½ in. by 28 in.

A. C. GOW, R.A., 1873.

- 6 60 SECURING THE TITLE-DEEDS
11½ in. by 9 in.

Sampson

PICTURES.

H. MOORE, R.A., 1879

- 5 61 A FRESH BREEZE
15½ in. by 25 in.

J. R. DICKSEE.

- 5 62 REPOSE
17½ in. by 13½ in.

Paul

J. R. DICKSEE.

- 63 A FULL PROGRAMME
11½ in. by 9½ in.

MARK FISHER.

- 64 THE VILLAGE POND
11½ in. by 21½ in.

J. J. WILSON, 1862.

- 65 NEAR ETRETAT, NORMANDY
12 in. by 17 in.

YEEND KING.

- 66 THE MILLER'S DAUGHTER
On panel—14 in. by 20½ in.

J. F. HERRING, SEN.

- 67 DUCKS AND RABBITS—a pair
9 in. by 12 in.

J. W. INCHBOLD.

- 68 BEN EAY, ROSS-SHIRE
20 in. by 27 in.

F. R. LEE, R.A.

- 69 SCENE AT LYNMOUTH, NORTH DEVON
28½ in. by 38 in.

SIR G. HARVEY, P.R.S.A., 1837.

- 70 JOHN BUNYAN, composing "The Pilgrim's Progress" in Bedford
Gaol
On panel—43½ in. by 67 in.

F. C. TURNER.

- 6 71 PORTRAIT OF "ATTILA," winner of the Derby in 1842
19 in. by 23 in. *Yvonne*

H. MOORE, R.A., 1853.

- 8 72 GRASMERE
17 in. by 27½ in. *Leger*

H. PIFFARD, 1899.

- 11½ 73 THE EXECUTION OF THE DUKE D'ENGHIEN
40 in. by 56 in. *Barbison*

G. E. HERING, 1870.

- 5 74 SNOW MOUNTAINS: Sunrise
Unframed—76 in. by 60 in. *Sampson*

H. K. BROWNE.

- 5 75 SPANISH DANCERS
Unframed—61 in. by 90 in.

F. GOODALL, R.A., 1824.

- 11 76 THE NEAREST FORD TO THE VILLAGE
11 in. by 29½ in.

P. KÖRLE.

- 3 77 THE REJECTED LOVER RECEIVING A BASKET
On panel—19½ in. by 13 in. *Nash*

W. S. ROSE.

- 3½ 78 BARGES ON THE MEDWAY
17½ in. by 24½ in.

YEEND KING.

- 6 79 THE SICK RABBIT
17½ in. by 13½ in.

Sampson

YEEND KING.

- 2 80 BINDING THE VINES AFTER STORM, MOSELLE VALLEY
On panel—12½ in. by 9 in.

D

J. F. HERRING.

- 14 81 HORSES AND DUCKS; and COWS AND GOAT—a pair
15½ in. circle

2

P. DE WINT.

- 3 82 A HIGHLAND RIVER SCENE, with animals on a road
16½ in. by 20 in.

P. DE WINT.

- 83 A MOORLAND SCENE, with figures and horses
On panel—9 in. by 15½ in.

Shepherd

EDWIN HARRIS, 1897.

- 2½ 84 A GOOD STORY
40 in. by 50 in.

Sampson

J. W. GODWARD.

- 20 85 A GRECIAN GIRL
19½ in. by 8½ in.

H. KOEKKOEK.

- 10 86 RUNNING FOR SHORE
14 in. by 22½ in.

B. W. LEADER, R.A.

Paul

115

- 87 THE PASS OF LLANBERIS, NORTH WALES
23 in. by 35 in.

F. R. UNTERBERGER.

Do

10

- 88 IN THE TYROL
59 in. by 51 in.

P. J. CLAYS.

do

35

- 89 SHIPPING AT ANCHOR
11½ in. by 17 in.

H. TENKATE.

James

28

- 90 THE COUNCIL CHAMBER
On panel—24 in. by 35 in.

J. R. REID, 1892.

Davidson

18

- 91 DUCK AND GREEN PEAS
17½ in. by 23½ in.

E. J. NIEMAN, 1845.

Yokine

11½

- 92 OLD TEDDINGTON LOCK
17½ in. by 23½ in.

W. OLIVER, 1880.

Knox

72

- 93 THE SAILOR'S COURTSHIP
19 in. by 23½ in.

VERBOECKHOVEN.

Newman

22

- 94 EWE AND LAMBS
On panel—19½ in. by 24½ in.

E. J. NIEMAN.

- 49 95 CHESTER CLOISTERS; and A LANDSCAPE, with figures: Moon-
light 2

MODERN.

- 3 96 A MOORISH INTERIOR
37 in. by 28 in. *Shepherd*

J. CONSTABLE, R.A.

- 18 97 A WOOD SCENE *Burns*
16½ in. by 12½ in.
From the Collection of Lord Leighton, 1896.

W. SHAYER, SEN.

- 15 98 FISHER-FOLK, on the sea-shore *Canal*
28 in. by 39 in.

H. PETHER.

- 1/2 99 SAN GIORGIO MAGGIORE, VENICE: Moonlight *North*
23½ in. by 35½ in.

K. HEFFNER.

- 9 100 ON THE ARNE *Wallis*
9 in. by 11½ in.

G. FOLINGSBY.

- 1 101 THE FERRY
On panel—8 in. by 12½ in.

A. G. BELL.

- 5 102 A FISHMONGER'S SHOP, VENICE
On panel—17½ in. by 14½ in.

T. PHILLIPS, R.A.

11 103 A PEASANT-BOY

22 in. by 17 in.

Wyatt

J. LINNELL, SEN.

13 104 MOONLIGHT ON THE THAMES

On panel—14 in. by 18 in.

Alison

J. VAN COUVER.

7 105 AN OLD DUTCH TOWN ON A RIVER

17½ in. by 23½ in.

Richardson

11½ J. W. OAKES, A.R.A.

106 A QUIET POOL

On panel—11½ in. by 17½ in.

Dale

P. F. POOLE, R.A.

9 107 THE BATHER

On panel, oval—16½ in. by 24 in.

Perrin

32 EDWIN ELLIS.

108 THE TIMBER-WAGGON

50 in. by 76 in.

Roberts

8 W. GALE.

109 AN EASTERN BARBER

27 in. by 21 in.

9 W. GALE, 1856.

110 CHRISTIAN LOSES HIS BURDEN, Bunyan's "Pilgrim's Progress"

On panel—24 in. by 18 in.

W. GALE.

111 DAPHNE

On panel—17½ in. by 9 in.

J. A. O'CONNOR, 1835.

112 A ROCKY RIVER SCENE, with a bather

19½ in. by 23½ in.

W. GILBERT FOSTER, 1891.

113 THE BLUSH OF SPRING

*41½ in. by 71½ in.**Exhibited at the Royal Academy, 1892*

W. GILBERT FOSTER, 1901.

114 A GARDEN OF PEACE

48 in. by 71 in.

J. F. HERRING, SEN., 1839.

115 A CHESNUT MARE AND TWO GREYHOUNDS, by the side of
a road*21½ in. by 29½ in.*

J. BARENGER.

116 A BAY COB, in a landscape

21 in. by 29 in.

R. BEAVIS.

117 HOME CIRCLE

9½ in. by 13½ in.

J. HANSON WALKER.

10 9 118 INDOLENCE

23½ in. by 19½ in.

J. HANSON WALKER.

7 119 DORIS

21½ in. by 17½ in.

C. R. LESLIE, R.A.

120 A SCENE FROM "THE PIRATE"

On panel—15½ in. by 20½ in.

S. GILPIN, R.A.

22 121 THE DEATH OF THE FOX

60 in. by 85 in.

G. LUCAS.

22 122 NEAR EWHURST, SURREY

30 in. by 50 in.

G. LUCAS.

24 123 A CORN-FIELD

30 in. by 42 in.

B. MARSHALL.

13 124 PORTRAIT OF "TRIP IT," with owner, trainer, and jockey

30 in. by 40 in.

J. E. WALKER, 1851.

1 125 THE LOVE-LETTER

Oval—23 in. by 19 in.

EDWIN ELLIS.

- 3½ 126 THE ELEPHANT ROCK
19 in. by 29 in.

J. F. HERRING, SEN., 1839.

- 6½ 127 AN OFFICER'S CHARGER
27 in. by 29½ in.

EDWIN ELLIS.

- 9 128 LAYING THE LOBSTER-POTS
19 in. by 29½ in.

J. CLAYTON ADAMS.

- 3½ 129 DERWENTWATER, CUMBERLAND
19 in. by 29½ in.

A. SCHOEFFT.

- 4 130 THE GRAND CANAL, VENICE : Moonlight
41 in. by 53 in.

SPANISH SCHOOL.

- 1 131 THE MOUNTBANK
27½ in. by 36½ in.

W. H. M. TURNER, 1863.

- 1½ 132 AN IRISH HORSE-FAIR
14½ in. by 21½ in.

SIR E. LANDSEER, R.A. (AFTER).

- 9 133 GROUSE, PTARMIGAN, BLACK GAME, AND WOODCOCK, by
T. S. COOPER, R.A., 1860
On panel—17½ in. by 23½ in.

MARK ANTHONY.

- 134 A VILLAGE FESTIVAL
36 in. by 58½ in.

Shepherd

H. C. BRYANT, 1877.

- 135 MARKET-DAY
20 in. by 30 in.

C. J. LEWIS, 1873.

- 136 AUTUMN
20 in. by 30 in.

D. PASMORE.

- 137 BEHIND THE TAPESTRY
11½ in. by 15½ in.

G. ARMFIELD, 1863.

- 138 SPORTING-DOGS
16½ in. by 20½ in.

Bradley

A. W. WILLIAMS.

- 139 GIPSIES ON THE SKIRTS OF A WOOD
11½ in. by 21 in.

do

E. LE JEUNE, 1862.

- 140 LOVE WAS ONCE A LITTLE BOY
Oval—12½ in. by 10 in.

J. SMART, R.S.A., 1875.

- 141 THE HILL FANK: Clipping day
41½ in. by 72 in.

Hollis

- 25 gp 142 A PAIR OF CARVED AND GILT-WOOD FRAMES, with riband-
pattern borders 2 Wall
Sight measurement, 96 in. by 59 in.
- 41 143 A PAIR OF CARVED AND GILT-WOOD FRAMES, with fluted
riband borders 2 Gheu
Sight measurement, 98 in. by 60 in.
- 3½ 144 A CARVED AND GILT-WOOD FRAME, of scroll design—
30 in. by 25 in.; and a COMPOSITION FRAME, with
beaded border—50 in. by 40 in. 2 Moore

THE PROPERTY OF A LADY.

DRAWINGS.

- 3 145 ROTTERDAM G. GROENEWEGEN.
13 in. by 19½ in.
- 6 146 LANDSCAPES, with cottages, figures and animals—a pair 2 Sampson
7 in. by 10¾ in.
- 3 147 CHILTON CHINE, ISLE OF WIGHT; A HARBOUR, by M.
WOTHRESPON: and Low Tide, by G. MORRIS 3
- 2 148 A TOWN ON A RIVER, with fishermen and peasants
12 in. by 11 in.

PICTURES.

W. J. BOOGAARD.

- 59 149 FARM STABLES—*a pair*
On panel—7 in. by 10 in. Sampson²

SIR E. LANDSEER, R.A. (AFTER).

- 11 150 THE SUTHERLAND CHILDREN
30 in. by 24½ in.

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1854.

- 33 151 A SCENE IN PENSHURST PARK, with cattle; and A VIEW
OF GLEN LOCHAY, with sheep—*a pair*
17½ in. by 23½ in. Sampson²

SIR J. REYNOLDS, P.R.A. (AFTER).

- 2 152 THE ARTIST, in red dress
40 in. by 35 in. Moore

TENIERS.

- 357 153 AN ALCHEMIST
20½ in. by 31 in. Mr Wheeler

UNKNOWN.

- 2150 154 ON THE BALCONY—*oval*; and DIOGENES Do²

VAN DE VELDE.

- 5 155 A TRAVELLING PEASANT, with animals—*on panel*; A
PEASANT, seated; and An OLD WOMAN, reading—*on*
panel do³

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